



WIESBADEN  
PERFORMING  
ARTS  
CENTER

Wiesbaden English Language Theater



# Audition Notice



**Saturday, 01 June 2024**  
**10:00h to 14:00h**

**Wiesbaden Performing Arts Center (WPAC)**  
**Hellmundstraße 33 (Hinterhof)**  
**D-65183 Wiesbaden**  
**Tel. +49-160-91814087**

Callbacks (by invitation only)  
Sunday, 02 June 2024  
TBA

Please sign up for a specific time slot at

<https://www.wiesbaden-performing-arts-center.org/our-productions/auditions-jack-and-the-beanstalk/>



WIESBADEN  
PERFORMING  
ARTS  
CENTER

Wiesbaden English Language Theater



## AUDITION REQUIREMENTS

- Prepared monologues are not required. Potential cast members will read scenes from the script.
- Please bring your calendar and be prepared to list all your time conflicts.

## IMPORTANT DATES

- *Jack and the Beanstalk – a British Panto* opens 11 July 2024 and closes 28 July 2024. Nine of the ten performances will take place on Fridays and Saturdays at 7:30 PM and Sundays at 3:00 PM. The production will premiere on a Thursday at 7:30PM.
- Rehearsals will start with the first read-thru on Monday, 03 June 2024 and will take place every weekday evening from 18:30h to 21:00h depending upon the cast members' schedules. Some weekend rehearsals may take place if necessary.
- Not all cast and crew members will be needed for every rehearsal, except the full week leading up to final tech and dress rehearsals. Everyone should, however, be available for the entire rehearsal timeframe, in case of changes and adjustments.

## ABOUT THE PLAY

*Jack and the Beanstalk* is a British panto written by tlc creative and will be directed by Keith D Greenleaf.

The kingdom is in trouble! Giant Blunderbore and his partner in crime, the evil witch, Poison Ivy are blackmailing the royal family, forcing them to pay protection money or else the Giant will gobble them up! All that stands between the Royals and the Giant's dinner plate is collection of unreliable misfits! There is the dizzy Dame Trott, facing eviction from her dairy, her son Idle Jack, a day dreamer who is waiting for his destiny to find him, Dozy Den, the incompetent village idiot and the lovable cow, Buttercup (who probably has more brains than the rest of them put together!). Can this motley gang save the kingdom from destruction and beat the beastly Giant and the wicked Witch? What can Fairy Beansprout do to help them?

## ROLE DETAILS

All roles receive a small expense allowance. "Acting Age" is more important than the actor's actual age.

<b>Idle Jack</b>	Female
The hero. An idle, dreamy fellow who climbs beanstalks.	
<b>Princess Rose</b>	Female
The leading female and love interest. Daughter of the King. The object of Jack's desires. Kidnapped by the Giant and the Witch.	
<b>Dame Trott</b>	Male
Jack's Mother. A penniless milk maid well past her prime. The traditional Dame.	
<b>The King</b>	Male
A ludicrous royal with little material means. Provides comic relief with his Prime Minister. Forced to raise taxes because of the Giant's demands so is not really a baddie! Ends up joining the others to climb the beanstalk when his daughter is kidnapped.	
<b>Fairy Beansprout</b>	Female
The 'good' supernatural element. Speaks in rhyme. Clever and dazzling.	
<b>Dozy Den</b>	Male
Simple Simon / link man character and the adopted foundling of the Dame. A total berk! His mother is the Housekeeper in the Giant's castle.	
<b>The Giant, Blunderbore</b>	Male
The horrible Giant who lives in the castle in the clouds. Amplified voice – in costume.	
<b>Poison Ivy</b>	Female
The evil supernatural baddie, in league with the Giant and a nasty piece of work.	
<b>The Prime Minister</b>	Male / Female
The Kings Prime Minister. Part of the double act with the King. Since the Kingdom is so poor, he performs all the royal servant and official duties wearing a range of hats / props for each.	
<b>Buttercup the cow</b>	2 operators
The loveable and cute cow. All mooing, all dancing!	
<b>The Giant's Housekeeper</b>	Female
The Housekeeper in the castle. She is the long-lost mother of Dozy Den, separated a long time ago.	
<b>Chorus (Adults and Children)</b>	

Villagers, Dancers, Prisoners, Animals, Guards etc. The script includes a number of small speaking parts and plenty of chorus lines that can be shared out. Chorus members will also need to play the Magic Harp and the Spider.